





لعزف هذا اللحن يجب ان تعرف بدوzan الغيتار
حيث ترقم خانات الغيتار من واحد الى اثنى
عشر الدوزان يجب ان يكون كالتالي :

على الوتر الاول عند الخانة الرابعة تجعل
الدوزان بالترتيب : 0 1 2 3

على الوتر الثاني : 4 5 6 7

على الوتر الثالث : 8 9 10 11

يعاد نفس الدوزان على الوتر الرابع و الخامس
و السادس

الان اصبح عندك مساحة سهلة العزف من
ناحية حركة اليد و الضغط على الاوتار فقط
احفظ الایقاع في النوتة و ابدء عزف
الكوردات مع عازف الدرمز و اصدقائك الذين
يعزفون لحن الغيتار المرافق

I want love marina

هو لحن غربي ملحن على مقام النهوند
حيث يشعر المتلقي بايقاع غربي رومسي
بحت بينما النغمات للحن تأخذك لسحر
الشرق الفارسي بنكهة اسبانية
يمكن عزف هذا اللحن بغاية السهولة
باستخدام البيانوا

انصحك اذا اردت الفوز بمسابقة موسيقية
استخدام هذا اللحن لأن المUSICIANS لم
يصلوا اليه بعد فسوف تفاجئ الجميع به

حظاً موفقاً لكم

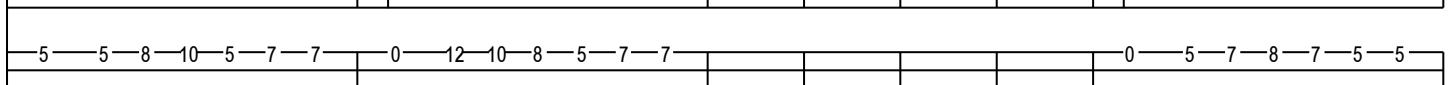
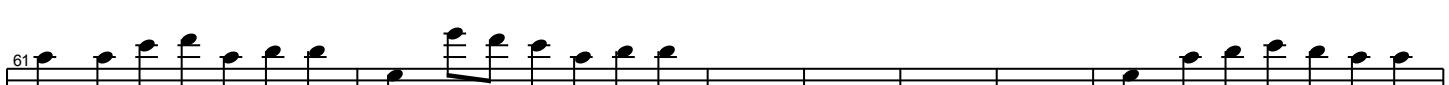
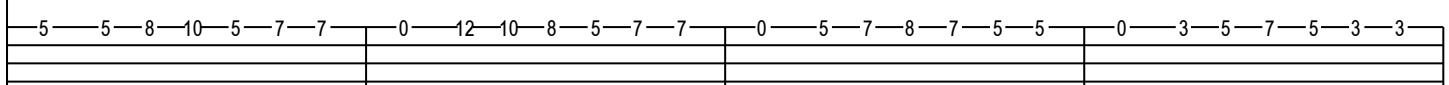
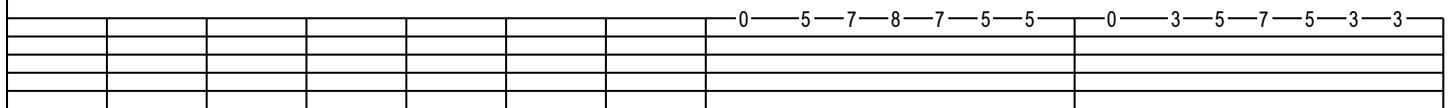
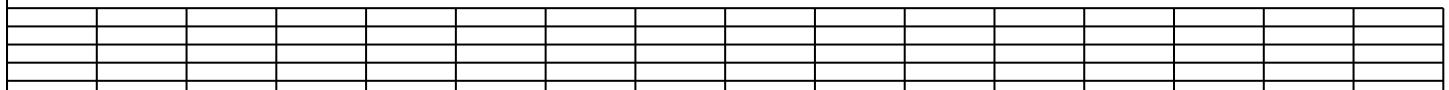
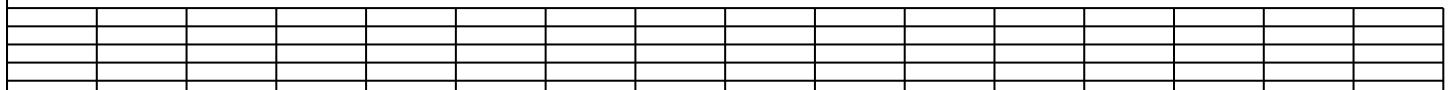
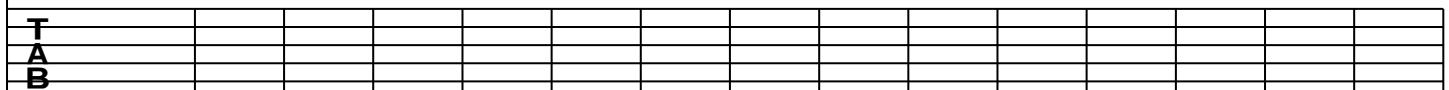
أيها الموسيقيين

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tarek harwash

Moderate $\text{♩} = 90$

guitar



68

0—3—5—7—5—3—3—5—5—8—10—5—7—7—0—12—10—8—5—7—7—0—5—7—8—7—5—5—

72

0—3—5—7—5—3—3—5—5—8—10—5—7—7—0—12—10—8—5—7—7—

81

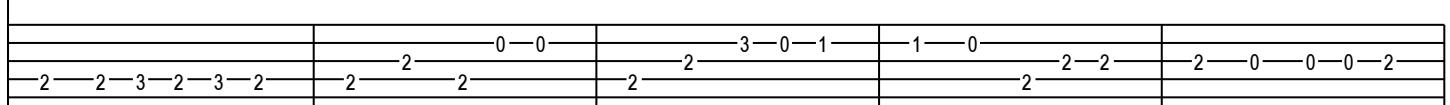
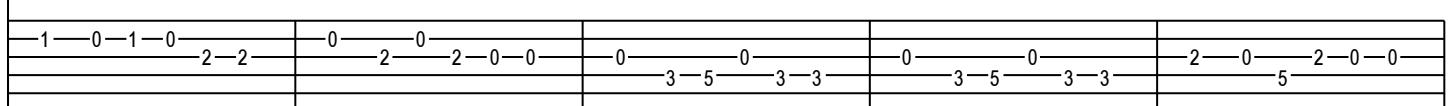
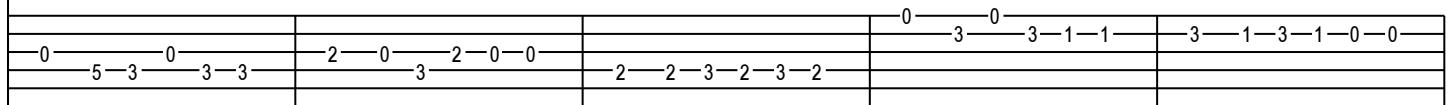
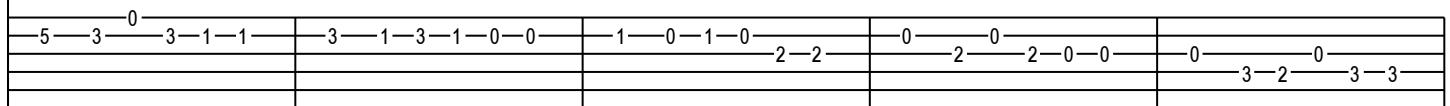
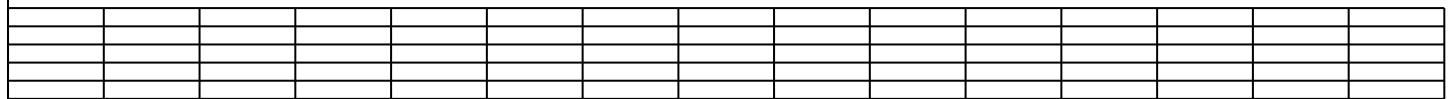
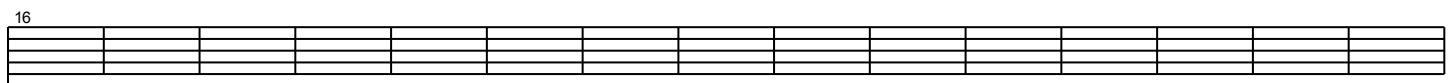
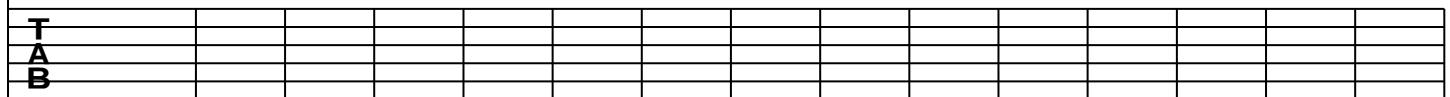
97

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tarek harwash

Moderate $\text{♩} = 90$

guitar



51

0-0 3-0-1 1-0 2-2 2-0-0-0-2

59

75

0 3-1-1 3-1-3-1-0-0 1-0-1-0 2-2 0-2 2-0-0 0-3-2-3-3

80

0 5-3 0 3-3 2-0 2-0-0 2-2-3-2-3-2 0-3 0 3-1-1 3-1-3-1-0-0

85

1-0-1-0 2-2 0-2 2-0-0 0-3-5-0 3-3 0-3-5-0 3-3 2-0 2-0-0 5

90

2-2-3-2-3-2 2-2 0-0 3-0-1 1-0 2-2 2-0-0-0-2

95

0 - 0 | 3 - 0 - 1 | 1 - 0 | 2 - 2 | 2 - 0 - 0 - 0 - 2 -

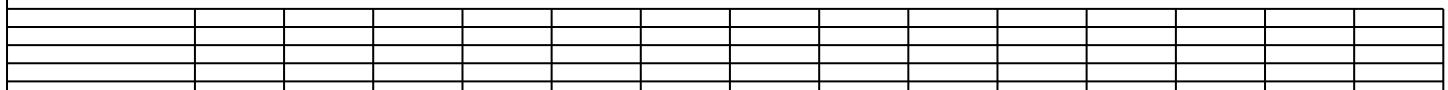
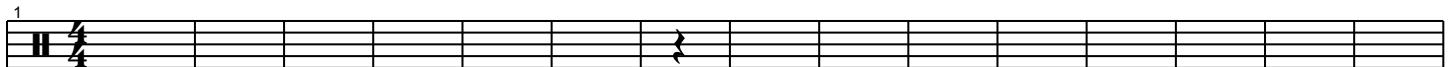
103

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tarek harwash

Moderate $\text{♩} = 90$

drums



16

Drum score for measures 17 through 20. The pattern continues with sixteenth-note patterns on the snare and bass drums. Below the staff, a repeating sequence of "64-64-39-64-39" is indicated.

26

Drum score for measures 21 through 24. The sixteenth-note patterns continue. Below the staff, a repeating sequence of "64-64-39-64-39" is indicated.

31

Drum score for measures 25 through 28. The sixteenth-note patterns continue. Below the staff, a repeating sequence of "64-64-39-64-39" is indicated.

36

Drum score for measures 29 through 32. The sixteenth-note patterns continue. Below the staff, a repeating sequence of "64-64-39-64-39" is indicated.

41

Drum score for measures 33 through 36. The sixteenth-note patterns continue. Below the staff, a repeating sequence of "64-64-39-64-39" is indicated.



64	64	39	64	39	64	64	39	64	39	64	64	39	64	39



64	64	39	64	39	64	64	39	64	39	64	64	39	64	39



64	64	39	64	39	64	64	39	64	39	64	64	39	64	39



64	64	39	64	39	64	64	39	64	39	64	64	39	64	39



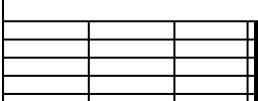
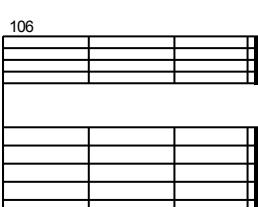
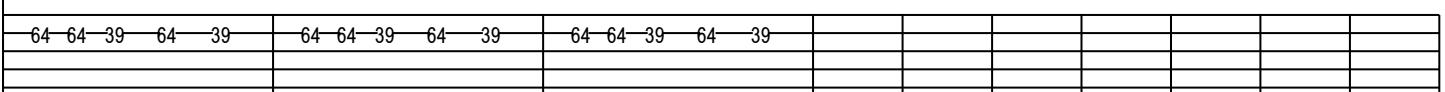
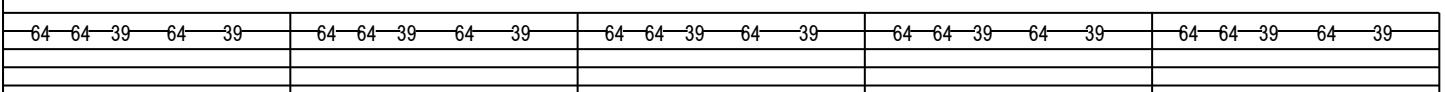
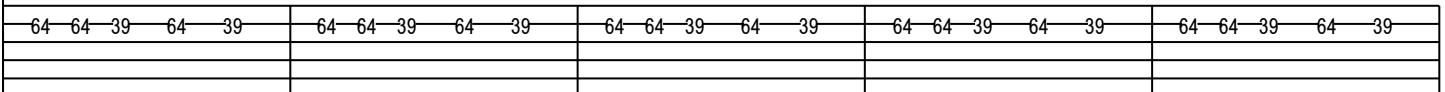
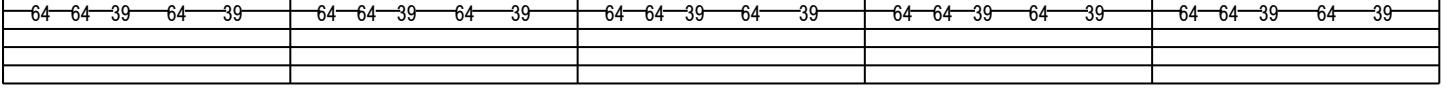
64	64	39	64	39	64	64	39	64	39	64	64	39	64	39



64	64	39	64	39	64	64	39	64	39	64	64	39	64	39



64	64	39	64	39	64	64	39	64	39	64	64	39	64	39



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tarek harwash

Moderate $\text{♩} = 90$

guitar

Sheet music and tablature for the first section of the guitar part. The music is in 4/4 time, treble clef, and G major. The tablature shows the left hand positions and the right hand picking pattern. The notes are primarily eighth notes.

Sheet music and tablature for the second section of the guitar part. The music continues in 4/4 time, treble clef, and G major. The tablature shows the left hand positions and the right hand picking pattern. The notes are primarily eighth notes.

Sheet music and tablature for the third section of the guitar part. The music is in 4/4 time, treble clef, and G major. The tablature shows the left hand positions and the right hand picking pattern. The notes are primarily eighth notes.

Sheet music and tablature for the fourth section of the guitar part. The music is in 4/4 time, treble clef, and G major. The tablature shows the left hand positions and the right hand picking pattern. The notes are primarily eighth notes.

Sheet music and tablature for the fifth section of the guitar part. The music is in 4/4 time, treble clef, and G major. The tablature shows the left hand positions and the right hand picking pattern. The notes are primarily eighth notes.

23

0 0 -X- 1 -1 -X- 1 -X- 1 -X- 1 -X-
 1 1 -X- 1 -X- 1 -1 -X- 1 -X- 0 -0 -X- 0 -0 -X- 0 -0 -X- 3 -3 -X- 3 -X- 3 -3 -X- 3 -X-
 2 2 -X- 2 -X- 2 -X- 2 -X- 2 -X- 0 -0 -X- 0 -0 -X- 0 -0 -X- 2 -2 -X- 2 -X- 2 -X- 2 -X-
 2 2 -X- 2 -X- 2 -X- 2 -X- 2 -X- 0 -0 -X- 2 -X- 2 -X- 2 -X- 0 -0 -X- 0 -0 -X- 0 -0 -X- 0 -X-
 0 0 -X-
 0 0 -X- 0 -X-

26

3 3 -X- 3 -X- 3 -X- 3 -X- 3 -X- 0 0 -X-
 3 3 -X- 3 -X- 3 -X- 3 -X- 3 -X- 1 1 -X- 1 -X- 1 -1 -X- 1 -X- 0 -0 -X- 0 -0 -X- 0 -0 -X- 0 -X-
 0 0 -X- 0 -X- 0 -X- 0 -X- 0 -X- 2 2 -X- 2 -X- 2 -X- 2 -X- 0 -0 -X- 2 -X- 2 -X- 2 -X- 0 -0 -X- 0 -X-
 0 0 -X- 0 -X- 0 -X- 0 -X- 2 2 -X- 2 -X- 2 -X- 2 -X- 0 -0 -X- 0 -0 -X- 2 -2 -X- 2 -X- 2 -X- 0 -0 -X- 0 -X-
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29

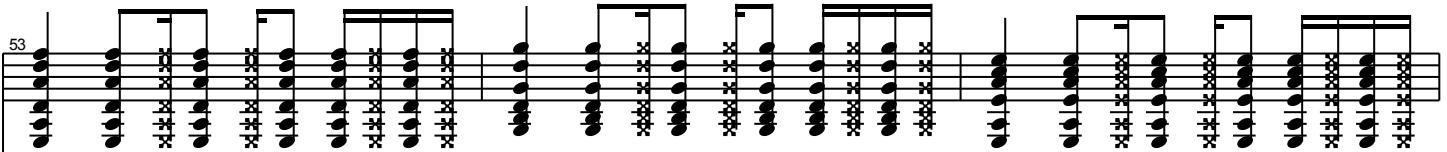
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 2 2 -X- 2 -X- 2 -X- 2 -X- 2 -X- 0 0 -X- 0 -X- 0 -X- 0 -X- 2 2 -X- 2 -X- 2 -X- 2 -X- 0 -0 -X- 0 -X-
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32

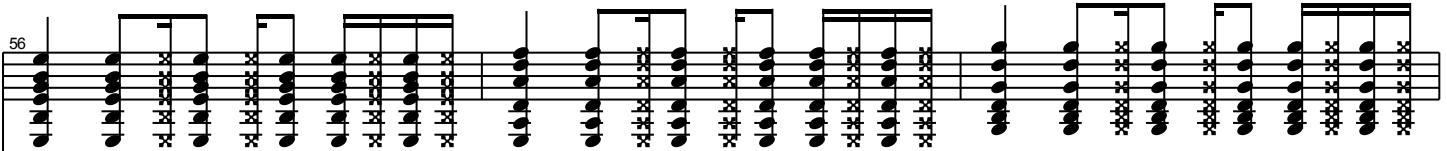
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 2 2 -X- 2 -X- 2 -X- 2 -X- 0 -0 -X- 0 -0 -X- 0 -0 -X- 2 2 -X- 2 -X- 2 -X- 2 -X- 0 -0 -X- 0 -0 -X- 0 -X-
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35

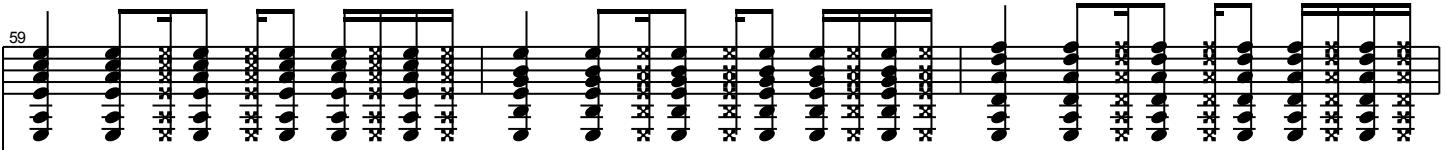
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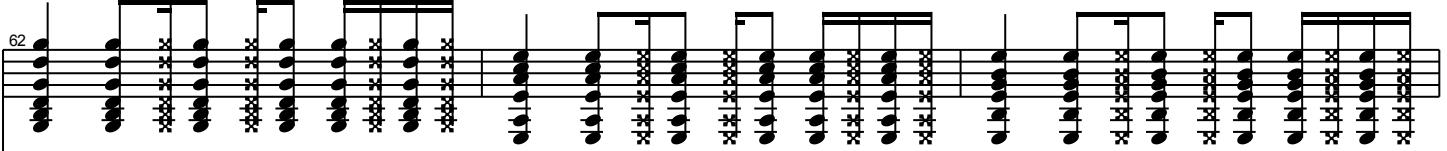
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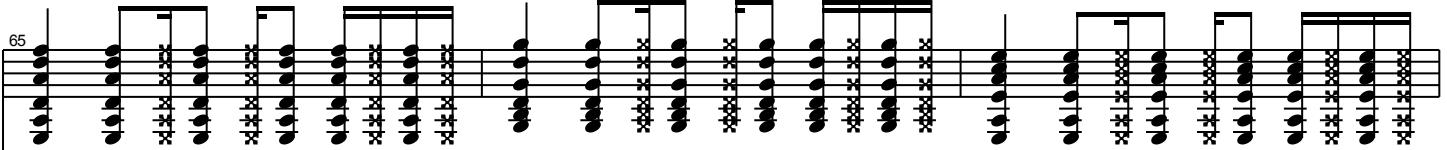
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68

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77

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80

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83

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86

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98

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